



Model Photography vol. 1
2017-2020

A Collection of My Early Fine-Art Photography with Models

After taking pictures as a hobby for more than 50 years, I decided to refresh my skills and to focus my efforts on people and portrait photography, an area that I had never really explored. I learned what I could online and attended several workshops, including those by Nikon School, Matt Granger, and Holly Randall. What began with learning about technical subjects such as lighting and flash led me unexpectedly into the world of freelance models who work with serious amateur photographers, something I had been unaware of my entire life.

After my first few shoots with models at these structured workshops, I discovered some photography tours which combined travel to picturesque locations with fine-art photography with professional models. Over the last few years I have been privileged to travel to a number of beautiful locations that I had never visited before in Utah, Kauai'i, Hawaii, and Yucatán, Mexico, and was able to take pictures the likes of which I never had before. This first volume is a collection of pictures from those shoots which include images with

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